



VOLUNTEERING WITH EALING FESTIVAL

Festivals require an enormous amount of organisation, both before and during the actual classes. All our committee members are volunteers, and they need help on the days of the Festival sessions to run the 'box office', direct the competitors and audience to where they need to be, and assist the adjudicator. Please consider giving us a few hours of your time to enable us to continue running this long-established and well-regarded Festival. You can get in touch with the relevant section leader by email or phone, as shown in this Syllabus.

FRIENDS OF EALING FESTIVAL

The support of our Friends and donors is essential for our survival, but we need many more of them. Our charges to competitors cannot cover all our costs, which include adjudicators' fees, printing, venue hire and transport. Adjudicators' and accompanists' fees are specified by the Federation and increase yearly. Please support us by becoming a Friend (contact any section leader to sign up). Your support is vital. Thank you.



EALING FESTIVAL SYLLABUS

April and May 2025

www.ealingfestival.org.uk

Charity number 280124

Affiliated to the British and
International Federation
of Festivals for Music,
Dance and Speech



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INTRODUCTION

Ealing Festival is a competitive event that takes place during April and May of each year. A registered charity, Ealing Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which HM Queen Elizabeth II was Patron until her death. It is one of almost 250 affiliated festivals in the UK.

The Festival encourages the study and performance of the arts by giving competitors an opportunity to perform prepared pieces in public while receiving constructive criticism in a competitive but friendly atmosphere.

The sections currently represented are Dance, Instrumental and Pianoforte. Two sections, Speech, Drama & Verse and Vocal, are in abeyance owing to lack of personnel.

The Festival has classes for all ages and abilities and entries are welcome from all sources including teachers, schools, societies and individuals.

COMMITTEE

Organisation and management of the Festival are in the hands of the Executive Committee, whose decision on all matters, except adjudication, is final.

ENQUIRIES

Please contact Mrs Yvonne Baisden

Tel. 07985 438203 Email: chairealingfestival@hotmail.com

The Instrumental and Piano sections are very grateful to the following sponsors, which have kindly taken advertisement space in the Ealing Festival programmes:

Plaza Pianos 020 8566 3111/office tel: 020 8421 2787; email plazapianos@gmail.com

University of West London/London College of Music: <https://www.uwl.ac.uk/>

Ealing Youth Orchestra www.eyo.org.uk

P. Motherwell Building Contracts 0777 160 0403/020 8840 3693; email p.motherwell@sky.com

Ben Wragg, violin teacher www.benwraggviolinlondon.com; email info@benwraggviolinlondon.com

St Benedict's School 020 8862 2254; www.stbenedicts.org.uk

CLOSING DATES FOR ENTRIES 2025

DANCE	31 January
PIANOFORTE	22 March
INSTRUMENTAL	22 March

Entry forms are available on our website www.ealingfestival.org.uk

ADJUDICATORS 2025

DANCE	Lucy Banfield
PIANOFORTE	James Kirby
INSTRUMENTAL	Gill Johnston

GENERAL REGULATIONS

Entries

1 Entry forms are on our website www.ealingfestival.org.uk and may be emailed. Late entries will be accepted only at the discretion of the Section Leader.

2 Dance and Piano teachers should use the multiple entry form. **Instrumental entrants are now required to enter as individuals.** All teachers are required to ensure that pupils and parents are aware of Festival regulations and Child Protection Policy.

3 No competitor may enter more than one solo class where an age limit is specified in the same sub-section, except in the Dance section, where competitors may also enter a novice class or a class in a higher age group than their own.

4 No entry fee can be returned unless a class is cancelled.

5 The Executive Committee reserves the right to refuse entry.

6 All competitors must enter under their own name. Anyone entering under an assumed name will be disqualified.

Eligibility

7 Except where otherwise indicated (i.e. that a class is open), only amateurs may enter the competitions, but choirs and orchestras may have professional conductors.

A professional is defined as one who derives the major part of his/her income from performing or teaching in the branch of art concerned. Students who hold professional degrees or diplomas must disclose details in the entry form and may not compete in any class, other than an open class, in the subject covered by the qualifications.

8 An entrant may compete in more than one group or ensemble in the same class provided that the work performed is different on each occasion.

9 No entrant may perform a particular work in more than one class (except Dance, where the same piece may be performed in the Novice section, and Vocal, in the Challenge Cup class).

Ages

1 For Dance, age is reckoned from 31 August preceding the Festival. Otherwise, for all classes other than School Classes, the age is reckoned from 31 January preceding the Festival.

2 In school classes, the age is reckoned at 1 September preceding the Festival.

Order of appearance

The order of appearance is determined by lot but the organisers reserve the right to alter the order shown in the official programme. Competitors not present by the end of the class may be seen/heard if time permits, but will not be eligible for any award.

Timetable

Timetables are set by the Leader of the relevant section. No refunds will be given to competitors unable to attend at the set time.

Adjudicators

1 The adjudicator's decision is final. Adjudicators may stop any performance after their judgement has been formed. Competitors will receive an adjudicator's mark sheet at the conclusion of their class.

2 No one who has been a pupil of the adjudicator within the six months preceding the Festival may compete in any class judged by the adjudicator.

3 Competitors, teachers and other interested parties may not communicate with the adjudicator prior to or during the competition. Any infringement of this rule may render the competitor liable to disqualification.

Accompanists

There is no official accompanist. Competitors must provide their own as necessary.

Test pieces/adjudicator's copies

Set solos: any reasonable edition of the piece is acceptable. In the Instrumental and Pianoforte sections, where pieces are 'own choice', the title, composer or author and approximate timing **must** be stated on the entry form. The Committee reserves the right to refuse any considered unsuitable. **NB Copies of 'own choice' items must be provided for the adjudicator.**

Prizes and trophies

1 No prize, trophy or gold medal will be awarded in any class in which the maximum mark awarded is below 85% (see marking/category system opposite), except in the Baby classes in the Dance section.

2 All cups and other trophies are the property of the Festival and those awarded at the last Festival must be returned to the person nominated by the date specified under each individual section. **NB Cup and trophy holders who fail to return them will be obliged to reimburse the Festival for the full cost of replacement.**

3 Winners of cups and other trophies (or, if under 18, their parent or teacher) must provide their name and home address to the steward on duty at the session. Should any subsequent change take place, the section leader must be advised immediately.

4 The Festival does not have trophies inscribed with winners' names, but permission is given for this work to be done professionally, at the expense of the winners, if desired.

Marking

The British and International Federation of Festivals now uses the following marking scheme:

Category	Mark	Descriptor
DEVELOPING	65–69	A performance demonstrating awareness of technical skills, requiring more consistency and artistry
PROGRESSING	70–74	A performance showing development of technique and/or communication and commitment
MERIT	75–79	A competent performance showing some artistic awareness and/or technical ability
COMMENDED	80–84	A convincing performance technically and artistically with increasing stylistic and communication skills
HONOURS	85–89	A excellent performance demonstrating fluent technical and artistic skills with emerging individuality
OUTSTANDING	90–94	An impressive performance technically and artistically, displaying spontaneity and clear individuality
EXCEPTIONAL	95+	A superlative performance, displaying exceptional artistic individuality

A mark of at least 85% must be achieved for the award of any medal or trophy.

Compliance with regulations

Entrants must comply with the regulations stated in the Syllabus in respect of any class. Ignorance of such regulations is not a valid reason for non-compliance.

OFFICERS OF THE FESTIVAL

PRESIDENT	Professor Alan Gillett OBE
HONORARY VICE-PRESIDENT	Position vacant
CHAIRMAN	Mrs Yvonne Baisden
TREASURER	Mrs Sherry Wetmore
SECRETARY	Mrs Gill Rowley
EXECUTIVE MEMBERS	Mrs Natasha Moore Mr Keith Spillet

Section leaders

DANCE	Mrs Amanda Gregorian/Mrs Yvonne Baisden Tel: 07954 372313/07985 438203 29 Clitherow Road, Brentford, Middlesex TW8 9JT
INSTRUMENTAL	Mrs Catherine Ramsden/Mr Luke Ramsden Tel: 07388 611193 16a/16b Marchwood Crescent, Ealing W5 2DZ
PIANOFORTE	Mrs Gill Rowley Tel: 07503 159038 3 Gordon Road, Ealing W5 2AD

DANCE SECTION

Leaders Amanda Gregorian and Yvonne Baisden Tel: 07954 372313
Email: ealingdancefestival@hotmail.com
Adjudicator Lucy Banfield
Dates Sunday–Thursday 13–17 April 2025
Venue St Benedict’s School, 54 Eaton Rise, London W5 2ES
Entrance to Festival on Marchwood Crescent



Return of cups

Please return all cups, cleaned and with the pink label attached, to the desk on the festival’s first day. Any damage is the cup holder’s responsibility and any cups not returned will be charged to the dance school or choreographer.

Entries

See website www.ealingfestival.org.uk. Enter by 31 January 2025.

Prizes

The Dance section will award cups at the end of the Festival. Further details are in the Dance programme.

The Rene Myrtle Premier Award Dancers aged 13 years and over will be invited to perform for this award by the Adjudicator on the basis of their stage work throughout the Festival (to include all styles). Dancers will be notified when they have been selected, but may dance only once. Style of dance to be decided by the Adjudicator and may not be substituted. A prize of £100 is given to the winner of this section.

The Arts Educational Award A place on the Arts Educational Musical Theatre Summer School one-week course will be awarded to the performer aged 15 years and over who most excels in this genre, as selected by the adjudicator.

The Stella Mason Memorial Award Dancers aged 12 and under will be invited to perform for this award by the Adjudicator on the basis of their stage work throughout the Festival (to include all styles). They will be notified when they have been selected, but may dance only once. Style of dance to be decided by the Adjudicator and may not be substituted. A prize of £50 is given to the winner of this section.

Miss Dance of Great Britain/Dance Master UK See website:
<https://www.idta.co.uk/event/miss-dance-and-dance-master-of-great-britain-2025/>

Dance Section regulations

- 1 Classes are for amateurs and students who do not derive the major part of their income from the teaching or performance of dance.
- 2 Competitors attending full-time vocational dance training are not eligible to enter.
- 3 No entry can be accepted without payment. Entry procedure is changing. Please see website for further details.
- 4 Age to be taken as at 31 August 2024.
- 5 Time limits for each class must be strictly observed. The Adjudicator has the right to stop performances which exceed the time limit.

- 6 No pointe work is allowed below 12 years of age.
- 7 Costumes are optional throughout.
- 8 A central music system is provided. Dancers should provide their own recorded CDs, clearly labelled. Only one dance to be recorded on each CD, with no further tracks following. A back-up recording, preferably in a different medium, is required in the event of technical problems. CDs are to be given to the steward at least **15 minutes** before commencement of the section.
- 9 The Festival accepts no liability for the infringement of copyright, recording or performing rights arising out of any competitor’s accompaniment, choreography or performance. Teachers and choreographers using music created from commercial recordings are advised that they are responsible for seeking permission to re-record from the recording companies concerned.
- 10 Dances set by an examining board for use in its syllabus may not be used.
- 11 Dances may not be re-started except in Baby Classes D1, D2, D3, D4 and D5, or if the accompaniment breaks down, or at the Adjudicator’s discretion.
- 12 In Duet, Trio/Quartet or Group classes, the eldest competitor’s age determines which class the group enters.
- 13 In Duet, Trio or Quartet classes more than once entry is permitted provided the style of dance is different. (Modern and Lyrical are classed as different styles.)
- 14 In Group classes a maximum of three entries is permitted provided the style of dance is different. (Modern and Lyrical are classed as different styles.)
- 15 Photography, filming and recording of performances is strictly prohibited.
- 16 Choreography D48 and D49: dance may be a Solo (2 minutes), Duet or Trio (3 minutes) or Small Group (4 minutes). Costume is optional. Students may submit a brief resumé indicating the costumes and setting they would use in actual performance. This should be submitted on the first day of the Festival.
- 17 Late arrivals will be allowed to dance only if time permits and at the organiser’s discretion, and will be marked but not placed. Note that classes may start up to 20 minutes early.
- 18 The stage and wings are out of bounds except to competitors about to perform and to authorised persons: e.g. one assistant from each school accompanying children under 7, and for older performers an assistant to help with wardrobe or props.
- 19 Classes may be amalgamated or split depending on the number of entries.

DANCE CLASSES

Class no./details	Time limit
BABY SOLOS (fee: £7.00)	
D1 Classical (Ballet, Greek or National)	1½ min.
D2 Character	1½ min.
D3 Modern	1½ min.
D4 Tap	1½ min.
D5 Song and Dance	2 min.

BALLET SOLOS (fee: £7.00)			D39 13 and 14 years	2 min.
D6	7 and 8 years	1½ min.	D40 15 years and over	2 min.
D7	9 and 10 years	1½ min.	MUSICAL THEATRE SOLOS (fee: £7.00)	
D8	11 and 12 years	2 min.	D41 8 years and under	2 min.
D9	13 and 14 years	2 min.	D42 9 and 10 years	2 min.
D10	15 years and over	2 min.	D43 11 and 12 years	2½ min.
GLOBAL SOLOS (fee: £7.00)			D44 13 and 14 years	2½ min.
D11	7 and 8 years	1½ min.	D45 15 years and over	2½ min.
D12	9 and 10 years	1½ min.	CHOREOGRAPHY (fee: £7.00 per choreographer): see note 16 in Dance regulations	
D13	11 and 12 years	2 min.	D46 13 years and under	
D14	13 and 14 years	2 min.	D47 14 years and over	
D15	15 years and over	2 min.	STREET DANCE SOLOS (fee: £7.00)	
CHARACTER SOLOS (fee: £7.00)			D48 13 years and under	2 min.
D16	7 and 8 years	1½ min.	D49 14 years and over	2 min.
D17	9 and 10 years	1½ min.	D50 18 years and under	2 min.
D18	11 and 12 years	2 min.	CLASSICAL DUETS (Ballet, Character, National or Greek) (fee: £9.00)	
D19	13 and 14 years	2 min.	D51 8 years and under	2½ min.
D20	15 years and over	2 min.	D52 10 years and under	2½ min.
GREEK SOLOS (fee: £7.00)			D53 13 years and under	2½ min.
D21	7 and 8 years	1½ min.	D54 14 years and over	2½ min.
D22	9 and 10 years	1½ min.	MUSICAL THEATRES DUETS (fee: £9.00)	
D23	11 and 12 years	2 min.	D55 8 years and under	3 min.
D24	13 and 14 years	2 min.	D56 10 years and under	3 min.
D25	15 years and over	2 min.	D57 13 years and under	3 min.
TAP SOLOS (fee: £7.00)			D58 14 years and over	3 min.
D26	7 and 8 years	1½ min.	JAZZ/MODERN DUETS (fee: £9.00)	
D27	9 and 10 years	1½ min.	D59 8 years and under	2½ min.
D28	11 and 12 years	2 min.	D60 10 years and under	2½ min.
D29	13 and 14 years	2 min.	D61 14 years and under	2½ min.
D30	15 years and over	2 min.	D62 18 years and under	2½ min.
JAZZ/MODERN SOLOS (fee: £7.00)			TAP DUETS (fee: £9.00)	
D31	7 and 8 years	1½ min.	D63 8 years and under	2½ min.
D32	9 and 10 years	1½ min.	D64 10 years and under	2½ min.
D33	11 and 12 years	2 min.	D65 14 years and under	2½ min.
D34	13 and 14 years	2 min.	D66 18 years and under	2½ min.
D35	15 years and over	2 min.	CLASSICAL TRIO/QUARTET (Ballet, Character, National or Greek) (fee: £12.00)	
MODERN SOLOS (fee: £7.00)			D67 8 years and under	2½ min.
D36	7 and 8 years	1½ min.	D68 10 years and under	2½ min.
S37	9 and 10 years	1½ min.	D69 14 years and under	2½ min.
D38	11 and 12 years	2 min.	D70 18 years and under	2½ min.

MUSICAL THEATRE TRIO/QUARTET (fee: £12.00)

D71	8 years and under	3 min.
D72	10 years and under	3 min.
D73	14 years and under	3 min.
D74	18 years and over	3 min.

STAGE TRIO/QUARTET (WITHOUT SONG) (fee: £12.00)

D75	8 years and under	2½ min.
D76	10 years and under	2½ min.
D77	13 years and under	2½ min.
D78	14 years and over	2½ min.

STREET DANCE DUETS/TRIOS/QUARTETS (fee: £3.00 per dancer)

D79	10 years and under	2½ min.
D80	14 years and under	2½ min.
D81	18 years and under	2½ min.

CLASSICAL GROUP (Ballet, Character, National or Greek) (fee: £3.00 per dancer)

D82	10 years and under	4 min.
D83	14 years and under	4 min.
D84	21 years and under	4 min.

JAZZ/MODERN GROUP (fee: £3.00 per dancer)

D85	10 years and under	4 min.
D86	14 years and under	4 min.
D87	21 years and under	4 min.

TAP GROUP (fee: £3.00 per dancer)

D88	10 years and under	4½ min.
D89	14 years and under	4½ min.
D90	21 years and under	4½ min.

MUSICAL THEATRE GROUP (fee: £3.00 per dancer)

D91	10 years and under	4½ min.
D92	14 years and under	4½ min.
D93	21 years and under	4½ min.
D91	21 years and under	4½ min.

STREET DANCE GROUP (fee £3.00 per dancer)

D94	13 years and under	4 min.
D95	14 years and over	4 min.

ADULT ENTERTAINMENT (fees for Solos: £7.00; Duets: £9.00;

Trios/Quartets: £12.00; Groups: £3.00 per dancer)

D96	21 years and over	Solo 2 min. Duet 3 min. Group 4 min.
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CLOSING DATE FOR DANCE ENTRIES: TUESDAY 31 JANUARY 2025

INSTRUMENTAL SECTION



Leaders Catherine Ramsden/Luke Ramsden Tel: 07388 611193
Email: lukeramsden87@gmail.com

Adjudicator Gill Johnston AGSM

Accompanists There is **no official accompanist**. Entrants who require one should make their own arrangements

Dates 10 and 17 May 2025 (Saturdays)

Venue St Benedict's School, 54 Eaton Rise, London W5 2ES
Entrance to Festival on Marchwood Crescent
Warm-up rooms with piano available

Entries

Entry forms are on our website. There is **no longer a teachers' multiple entry form for this section**: performers must use the individual entry form. Enter no later than 22 March 2025.

Accompanists

There is no official accompanist. Entrants should make their own arrangements.

Concerto award

Each Instrumental and Piano adjudicator will nominate a winner of a Concerto Class to compete for the chance to perform with the Ealing Symphony Orchestra during its 2025–6 season. Nominees will play for a panel of adjudicators who will choose the winner. The outright winner will also receive the **Concerto Prize** of £200.

Prizes

Cups, prizes and medals are awarded only if a mark of 85% or above has been achieved.

Cups must be signed for and returned to the section leaders (through St Benedict's School) by 22 March 2026.

The following awards may also be presented:

String Exhibition awards: £30 each for best performances in class 222 and class 223

Bach award: £50 for best performance in class 224

Instrumental Section notes

- 1 The term 'beginners' refers to players with not more than 18 months' tuition prior to the date of the Festival.
- 2 Classes may be amalgamated or split at the organisers' discretion.
- 3 The Festival can provide six music stands for use by competitors.
- 4 Please note that the time limits must be observed, in the interests of fairness and also to keep the classes running on time.

INSTRUMENTAL CLASSES

Class no./details	Time limit	Fee
STRING BEGINNERS (less than 18 months' tuition)		
In200 Violin/Viola Solo	4 min.	£6.00
In201 Cello/Double Bass Solo	4 min.	£6.00
In202 Guitar/Harp Solo	4 min.	£6.00
GRADED SOLOS VIOLIN/VIOLA		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
In200a Grade 1		£6.50
In200b Grade 2		£7.00
In200c Grade 3		£7.00
In200d Grade 4		£7.50
In200e Grade 5		£7.50
In200f Grade 6		£8.00
GRADED SOLOS CELLO/DOUBLE BASS		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
In201a Grade 1		£6.50
In201b Grade 2		£7.00
In201c Grade 3		£7.00
In201d Grade 4		£7.50
In201e Grade 5		£7.50
In201f Grade 6		£8.00
GRADED SOLOS GUITAR/HARP		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
In202a Grades 1–3		£7.00
In202b Grades 4–5		£7.50
In202c Grade 6		£8.50
VIOLIN/VIOLA SOLOS (Own choice)		
In203 10 years and under	4 min.	£7.00
In204 14 years and under	6 min.	£7.50
In205 18 years and under	8 min.	£8.50
In206 Open	10 min.	£9.00
CELLO/DOUBLE BASS SOLOS (Own choice)		
In207 10 years and under	4 min.	£7.00
In208 14 years and under	5 min.	£7.50
In209 18 years and under	8 min.	£8.50
In210 Open	10 min.	£9.00
GUITAR/HARP SOLOS (Own choice)		
In211 10 years and under	4 min.	£7.00

In212 14 years and under	6 min.	£7.50
In213 18 years and under	8 min.	£8.50
In214 Open	10 min.	£10.00
STRING CONCERTOS (Violin/Viola/Cello/Double Bass/Guitar/Harp)		
One movement from any concerto. Competitors may not enter more than one concerto class on the same instrument		
In220 14 years and under	10 min.	£10.00
In221 Open	15 min.	£11.00
STRING EXHIBITIONS (Violin/Viola/Cello/Double Bass/Guitar/Harp)		
Competitors may enter In222 or In223, not both		
In222 16 years and under: own choice of two contrasting pieces	15 min.	£10.00
In223 24 years and under: own choice of two contrasting pieces	15 min.	£11.00
In224 Bach Solo, Open: two short movements or one long movement from a solo partita, sonata or solo suite by JS Bach	15 min.	£11.00
WOODWIND AND BRASS BEGINNERS – less than 18 months' tuition		
In250 Woodwind or Brass Solo	6 min.	£6.00
GRADED SOLOS: WIND AND BRASS		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
Woodwind (Recorder/Flute/Piccolo/Clarinet/Saxophone/Oboe/Bassoon)		
In251a Grades 1–3		£7.00
In251b Grades 4–5		£7.50
In251c Grade 6		£8.00
Brass (Trumpet/cornet/French horn/Tenor horn/ Flugelhorn/Trombone/Euphonium/Tuba)		
In252a Grades 1–3		£7.00
In252b Grades 4–5		£7.50
In252c Grade 6		£8.00
WOODWIND (Own choice)		
In253 12 years and under	6 min.	£7.50
In254 16 years and under	8 min.	£7.50
In255 Open	10 min.	£9.00
BRASS (Own choice)		
In256 12 years and under	6 min.	£7.50
In257 16 years and under	8 min.	£8.00
In258 Open	10 min.	£9.00
WOODWIND OR BRASS CONCERTOS		
One movement of any concerto. Competitors may not enter more than one concerto class on the same instrument		
In259 14 years and under	10 min.	£10.00
In260 Open	15 min.	£11.00
WOODWIND OR BRASS EXHIBITIONS		
Own choice of two contrasting pieces		
In261 16 years and under	15 min.	£10.00
In262 24 years and under	15 min.	£11.00

CHAMBER MUSIC (Own choice)

Duo: any two instruments, one of which may be piano

In280 14 years and under 10 min. £11.50

In281 18 years and under 10 min. £12.50

3–8 players: any combination of instruments, one per part, which may include piano

In282 14 years and under 10 min. £12.50

In283 18 years and under 10 min. £12.50

In245 Family music-making: three or more players from one family, any combination of instruments, which may include piano

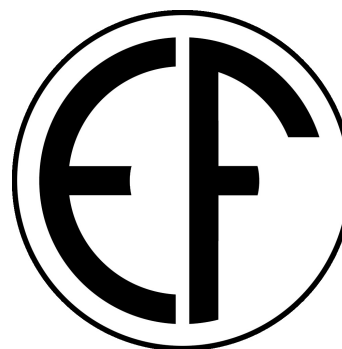
In284 Open 10 min. £12.50

SCHOOL ENSEMBLE: any school ensemble – strings/wind/percussion/jazz band/
big band/other

In285 11 years and under (primary school) 10 min. £12.50

In286 18 years and under 10 min. £18.00

CLOSING DATE FOR INSTRUMENTAL ENTRIES: SATURDAY 22 MARCH 2025



working with **Ealing Symphony
Orchestra**

Concerto Award

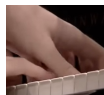
Sunday 18 May 2025, St Mary's Church, Perivale Lane,
Ealing UB6 8SS

Each adjudicator for the Pianoforte and Strings classes may nominate one winner from the Concerto classes in their Section to compete for the Concerto Award. The winner will perform with Ealing Symphony Orchestra during its 2025–6 season

PREVIOUS CONCERTO AWARD WINNERS

1997 Christian HALSTEAD	Violin	2011 Martyn JACKSON	Violin
1998 Fenella HUMPHREYS	Violin	2012 John Paul EKINS	Piano
1999 Kim ASHTON	Oboe	2013 Kamila BYDLOWSKA	Violin
2000 Jane GORDON	Violin	2014 Oliver WASS (Open)	Harp
2001 Katherine BICKNELL	Flute	George HARLIONO-EVANS (16 and under)	Piano
2002 Simon HEWITT-JONES	Violin	2015 Gaspar HUNT	Piano
2003 Arun MENON	Viola	2016 Tamila SALIMDJANOVA	Piano
2004 Meherban GILLET Double Bass		2017 Rhys CONCESSAO	Piano
2004 Ashley FRIPP	Piano	2018 Willard CARTER	Cello
2005 Jun SASAKI	Cello	2019 Bella CHIAYING (TANG)	Piano
2006 Jing OUYANG	Piano	2022 Reuben MOISEY	Piano
2007 Yuki ITO	Cello	2023 Firoze MADON	Piano
2008 Joo-Yeon SIR	Violin	2024 Hedi TRIKI	Piano
2009 Alexander SOARES	Piano		
2010 Andrew YIANGOU (Open)	Piano		
Nuron MUKUMIY (16 and under)	Piano		

PIANOFORTE SECTION



Leader Gill Rowley Tel: 07503 159 038 Email: glrowley@gmail.com
 Adjudicator James Kirby ARAM GRSM(Hons) LRAM
 Accompanist There is no official accompanist. Competitors who require an accompanist should make their own arrangements
 Dates Saturday and Sunday 10/11 May 2025
 Saturday and Sunday 17/18 May 2025
 Venue St Mary's Church, Perivale Lane UB6 8SS

Return of cups

Please return all cups, properly cleaned, to Mrs Gill Rowley, 3 Gordon Road, Ealing W5 2AD (tel: 07503 159038) no later than 22 March 2025. The cost of repairs to cups is the holder's responsibility.

Entries

Entry forms are on our website, ealingfestival.org.uk. Enter no later than 22 March 2025.

Concerto award

Each Piano and Instrumental adjudicator will nominate a winner of a Concerto Class to compete for the chance to perform with the Ealing Symphony Orchestra during its 2025–6 season. Nominees will play for a panel of adjudicators who will choose the winner. The outright winner will also be awarded the **Concerto Prize** of £200.

Prizes

Cups, prizes and medals are awarded only if a mark of 85% or above has been achieved. The following awards may also be presented:

- 1 **Outstanding Merit Trophy**: for best performance aged 12 years and under
- 2 **Woodward Trophy**: for best performance in 13–15 age group
- 3 **Teo Trophy**: for best performance in the Haydn/Mozart class, P462.

Piano Section regulations

- 1 Entries must be made on the official entry forms and submitted with the appropriate fee. No entry will be accepted without full payment of fees.
- 2 Competitors are required to provide copies of 'own choice' pieces for the Adjudicator (photocopies are allowed for this purpose only and are destroyed after the day's sessions).
- 3 Competitors must observe stated time limits.
- 4 In Concerto, Exhibition and Bach sections competitors may enter only one class in each section.
- 5 No entrant may perform the same piece in more than one class.
- 6 Unless otherwise stated (as, for example, in Exhibition classes) **only one piece** may be played in each class.
- 7 In the event of any class being over-subscribed, it may at the Section Leader's discretion be split into two and the two classes run consecutively.

PIANO CLASSES

Class no./details	Time limit	Fee
CONCERTO CLASSES		
P400 12 years and under: own choice 1st Place = Challenge Cup	10 min.	£9.00
P401 16 years and under: own choice 1st Place = Challenge Cup	15 min.	£10.00
P402 Open: own choice 1st Place = Challenge Cup	15 min.	£11.00
EXHIBITION CLASSES (pieces <i>must</i> be listed on entry form)		
Own choice of two pieces of contrasting character		
P403 12 years and under: 1st Place = £25; 2nd Place = £20	10 min.	£9.00
P404 16 years and under: 1st Place = £30; 2nd Place = £25	15 min.	£10.00
P405 Open: 1st Place = £40	15 min.	£11.00
BACH AND OTHER BAROQUE COMPOSERS (one piece only)		
The Bach Cup will be awarded for the best performance in these classes		
P406 12 years and under	4 min.	£7.00
P407 16 years and under: any two- or three-part invention, or piece of equivalent standard	6 min.	£7.50
P408 Open: any prelude and fugue, or piece of equivalent standard	8 min.	£8.50
BEETHOVEN SOLOS (one piece only)		
Own choice. Challenge Cup awarded for the best performance in these classes		
P409 12 years and under	4 min.	£7.00
P410 16 years and under	5 min.	£7.50
OWN CHOICE SOLOS (one piece only)		
P411 6 years and under: 1st Place = Challenge Cup	2 min.	£6.50
P412 8 years and under: 1st Place = Challenge Cup	3 min.	£6.50
P413 10 years and under: 1st Place = Challenge Cup	3½ min.	£7.00
P414 12 years and under: 1st Place = Challenge Cup	4 min.	£7.00
P415 14 years and under: 1st Place = Challenge Cup	5 min.	£7.50
P416 16 years and under: 1st Place = Challenge Cup	5 min.	£8.00
P417 Open: 1st Place = Challenge Cup	8 min.	£8.50
SONATA MOVEMENT OR SONATINA		
Own choice. One sonata movement only. Challenge Cup awarded for the best performance in these classes		
P418 12 years and under	4 min.	£7.00
P419 16 years and under	5 min.	£7.50
STUDIES (Own choice, one piece only)		
P420 10 years and under	2 min.	£6.50
P421 14 years and under	3½ min.	£7.00

CONTEMPORARY SOLO

Any piece composed since 1950

P422 11 years and under: 1st Place = Challenge Cup 4 min. £7.00

GRADED SOLOS

Any age: own choice of one piece from the Associated Board examination pieces or a piece of equivalent standard

P423 Grade 1 £6.50

P424 Grade 2 £7.50

P424a Grade 3 £7.50

P425 Grades 4 and 5 £7.50

P426 Grade 6 £8.00

CLOSED SOLOS (Own choice, one piece only) – performer must not have won 1st prize for piano in any festival during last five years

P427 6 years and under 2 min. £6.50

P428 8 years and under: 1st place = Challenge Cup 3 min. £6.50

P429 10 years and under: 1st place = Challenge Cup 4 min. £7.00

P430 12 years and under 4 min. £7.00

P431 16 years and under 4 min. £7.50

NON-COMPETITIVE CLASSES (Own choice solo)

P441 6 years and under (one piece only) 2 min. £6.50

P442 8 years and under (one piece only) 2 min. £6.50

P443 11 years and under (one piece only) 2 min. £6.50

P444 BEGINNERS 12 years and over (inc. adults) with less than 18 months' tuition 3 min. £7.00

ACCOMPANIED DUETS

Accompanist can be any age

P445 6 years and under: any piece from Waterman/Harewood
Two at the Piano (Faber) £7.50

P446 7 years and under: any piece from Waterman/Harewood
Two at the Piano (Faber) £7.50

P447 8 years and under: any piece from Waterman/Harewood
Two at the Piano (Faber) or *Melodious Exercises* by Diabelli (Edition Peters) £7.50

P448 10 years and under: any piece from *Melodious Exercises* by Diabelli £7.50

P449 12 years and under: any piece from *Melodious Exercises* by Diabelli £7.50

DUET/TRIO CLASSES (Own choice)

P450 Duet 9 years and under 3 min. £8.00

P451 Duet 11 years and under 3 min. £8.00

P452 Duet 13 years and under 4 min. £8.50

P453 Duet 16 years and under 4 min. £8.50

P454 Duet – any age 5 min. £9.00

P455 Trio 15 years and under 5 min. £9.00

P456 Family duet/trio etc. Any age. Players must be related
1st Place = Challenge Cup 5 min. £9.00

VERSATILITY CLASS (Own choice)

Each competitor to play a piano solo and a solo on another instrument (includes voice). Challenge Cup awarded for best performance in these classes

P457 12 years and under 6 min. £8.50

P458 18 years and under 8 min. £9.50

JAZZ AND BLUES (Own choice) (one piece only)

P459 12 years and under 3 min. £7.00

P460 18 years and under 5 min. £8.00

COMPOSITION – PERFORMANCE FOR PIANO SOLO

A score must be provided for the adjudicator

P461 14 years and under 4 min. £7.50

HAYDN OR MOZART SOLO (one piece only)

P462 18 years and under (1st Place = Teo Trophy) 8 min. £9.00

ROMANTIC COMPOSER Any piece composed between 1820 and 1920

P463 16 years and under (one piece only) 6 min. £9.50

CLOSING DATE FOR PIANOFORTE ENTRIES: SATURDAY 22 MARCH 2025

EALING FESTIVAL OF MUSIC, DANCE, SPEECH AND DRAMA CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation and its member festivals are committed to ensuring safe environments for children and young people and believe that it is never acceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students and anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member festivals in time for the start of the festival year.

Delivered in partnership with



Creating safer festivals for everyone

The Federation and its member Festivals use the following policies and procedures to create **safer festivals for everyone**:

- 1 A single, definitive Child Protection Policy adopted by all Federation Festivals.
- 2 One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Mrs Yvonne Baisden Tel: 07985 438203
- 3 Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
- 4 Appropriate recruitment and induction procedures for all new festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation festival.
- 5 All Festival personnel wear an official Ealing Festival badge and may be approached with any problem. They will direct you to the Section Leader when required. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
- 6 For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
- 7 All changing rooms are clearly marked for male/female festival use. Male relatives are not permitted in the female changing rooms. If a father wishes to assist in his daughter's preparation, the Section Leader must be told in advance so that arrangements can be made.
- 8 No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- 9 Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Section Leader (see syllabus or Festival website) prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
- 10 The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our syllabus, programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.
- 11 Covid Policy: this will reflect current government guidelines and is available on the website.