## **EALING FESTIVAL ENTRY FORM**

to be sent to Piano and/or ins	strumental section leade	er(s) by the date stated in the syllabus
Full name of individual com	petitor	(please tick as appropriate)
Age (if under 19 on 31 Janua Address	ary 2025)	
<b>Teacher</b> (name in CAPITALS <b>Other section</b> entered, if an	t – name in CAPITALS,   5, please) ny	mail please) /word-of-mouth/advert/poster/website/other?)
that I have read the Festival's C Everyone contained in the Syllal	Child Protection Policy and bus. By completing this fo ts for the entrants to take	er 18, or vulnerable adults of any age: I confirm our new approach to Creating Safer Festivals form I acknowledge that I have given, or have a part in the Festival. I also agree to comply with us.
Signed:	-	

- 1 Unless you are a teacher, please use one form per competitor and send **separate forms and payments for each section entered** (Instrumental or Piano). Piano teachers may use multiple entry form (on website). No entry will be accepted without fee payment. *Dance entries must be made on Dance entry form (on website, www.ealingfestival.org.uk)*
- 2 Use CAPITALS or TYPE when completing the form. The Festival cannot be responsible for misspelling of names and legible email addresses are essential for class notifications.
- 3 Indicate whether you are entering more than one section (Instrumental, Piano) so that we can take account of this when programming.
- 4 Bank transfers can be made to Ealing Festival, Lloyds Bank, Account no 03767002, Sort code 30 9282, using **competitor**'s surname and **section** name as the reference: e.g. SmithPiano, BrownInst. Cheques/postal orders should be made payable to EALING FESTIVAL. Please make separate payments for each section. **Data protection** See Privacy Policy at <a href="https://www.ealingfestival.org.uk">www.ealingfestival.org.uk</a> for our handling of personal data.

Class no.	Title of piece plus composer	Duration	Instrument (if applicable)	Fee
	Total payment enclosed: If entering		e section, please make e payments for each.	

#### PLEASE SUPPORT EALING FESTIVAL

#### Advertising in the Ealing Festival programmes

Full page (A4) per section programme: £70 Half page (A5) per section programme: £40

All advertisers are listed in the Syllabus in addition.

To advertise, please email <a href="mailto:chairealingfestival@hotmail.com">chairealingfestival@hotmail.com</a>

Payment must be made in advance (use bank details on front of this form to pay by bank transfer, using name of advertiser and 'advert' as reference: e.g. SmithAdvert, or make cheque payable to Ealing Festival and send to the address we will provide).

### Volunteering

**We urgently need more volunteers.** As a volunteer, you could be a steward for a while during the Festival session days:

- selling tickets and programmes
- checking in performers, or
- helping to prepare refreshments.

Even if you can offer only a few hours of your time, your assistance would be much appreciated.

To volunteer, please email or telephone the relevant Section Leader (see website or syllabus for contact details) stating your name, which dates you will be available for and/or preferred section and a contact phone number/email address.

# Friends of Ealing Festival

Date:

We are most grateful to the Friends of Ealing Festival, whose support helps us to hold our entry fees at the lowest possible level, thus keeping the Festival accessible to all.

Your Friends' membership entitles you to a free programme for each Festival section (Dance/Instrumental/Piano) for one year.

To become a Friend for the next season, please complete the form below and to <a href="mailto:chairealingfestival@hotmail.com">chairealingfestival@hotmail.com</a>, and pay by bank transfer or cheque.